

# Par la Fenêtre Ouverte

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## SIX MORCEAUX

POUR

LE VIOLONCELLE

AVEC

ACCOMPAGNEMENT DE PIANO

PAR

LOUIS DELUNE.

- |                             |                             |
|-----------------------------|-----------------------------|
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## I. PAR LA FENÊTRE OUVÈTE.

Louis Delune.

*Modéré, sans lenteur.*

Louis Delune.

Violoncelle.

*mf espressif*

*Modéré, sans lenteur.*

PIANO.

*p doux*

*p*

*mf*

*p*

*p*

*f*

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*f* *mf* *m.d.* *m.g.* *p* *mf* *rall. un peu* *1er mouvt* *Plus lent.* *pizz.* *sf* *(cloches) sf* *p* *Plus lent.* *arco* *sf* *p* *(cloches)* *f* *détaché* *Tad.* *\* Tad. \* Tad. \* Tad. \* Tad. \* Tad. \* Tad. \** *rall.* *Lentement.* *p très expressif* *p* *dimin.* *rall.* *Lentement.* *p* *m.d.* *dimin.* *m.g.* *pp* *Tad.* *m.g.* *\* Tad. \**

all

Violoncelle.

*p*

Vivement.

PIANO.

*p*

*p*

The musical score consists of three systems, each with a Cello part and a Piano part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Vivement.' (Allegretto). The Cello part features a melodic line with slurs and accents, while the Piano part provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and accents (*acc.*).

Musical score for piano, featuring multiple systems of staves with various musical notations including dynamics (*p*, *sf*, *p*, *pp*), pedaling instructions (*Ped.*, *m.d.*, *tenex*), and tempo markings (*Plus lentement.*).

The score is divided into four systems. The first system includes a treble and bass staff with a melody line and a piano accompaniment. The second system continues the melody and accompaniment. The third system features a more complex texture with multiple voices. The fourth system includes a section marked "Plus lentement." and "avec la sourdine", followed by a section marked "Plus lentement." and "avec la p<sup>te</sup> Ped.".

Dynamics include *p* (piano), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). Pedaling instructions include *Ped.* (pedal), *m.d.* (mordente), and *tenex* (tenuto). Tempo markings include *Plus lentement.* (slower).

The score concludes with the instruction: *(tenez les pédales jusqu'au signe \*)* (hold the pedals until the sign \*).

The musical score consists of four systems, each with a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** The melodic line features a series of eighth-note patterns. The piano accompaniment consists of sustained chords. A dynamic marking of *pp* is present. A performance instruction *Red.* is written below the piano part.
- System 2:** The melodic line continues with eighth-note patterns. The piano accompaniment remains with sustained chords. A dynamic marking of *pp* is present.
- System 3:** The melodic line includes a *p* dynamic marking. The piano accompaniment features a *dimin.* (diminuendo) instruction. A dynamic marking of *pp* is present. A performance instruction *Red.* is written below the piano part.
- System 4:** The melodic line includes a *pp* dynamic marking. The piano accompaniment features a *pp* dynamic marking. A performance instruction *Red.* is written below the piano part.

1<sup>er</sup> mouvement.  $\text{♩} = \text{♩}$

*p*

1<sup>er</sup> mouvement.  $\text{♩} = \text{♩}$

*p légèrement*

*p*

*p légèrement*

*mf* *p* *mf* *p*

*rall. pizz.*  
*p*

*p* *cresc.* *p* *rall.*

8<sup>a</sup> bassa.....:

## III. AU FIL DE L'EAU.

Louis Delune.

Violoncelle. Modérement, sans lenteur. *p*

PIANO. Modérement, sans lenteur. *très soutenu*

*mf*

*dimin.*



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 2/4 time with a key signature of one flat. The top staff features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with various dynamics including *p* and *pp*.

Second system of musical notation. It follows the same three-staff format. The top staff includes the instruction *rall.* followed by *1<sup>er</sup> mouvement.*. The grand staff continues the accompaniment with dynamics *p* and *pp*.

Third system of musical notation. The top staff continues the melodic line. The grand staff accompaniment includes a *p* dynamic marking.

Fourth system of musical notation. The top staff includes *p*, *dimin.*, and *rall.* markings. The grand staff includes *p*, *dimin.*, *pp*, and *rall.* markings. The system concludes with a double bar line and the instruction *Fed. \**.

## IV. LA PLUIE JABOTE.

Louis Delune.

Piquant et léger sans précipitation.

Violoncelle.

PIANO.

*p*

*pizz.*

*arco*

*mf* *marquez*

*p* *délicatement*

*mf* *marquez*

*mf*

*p*

*mf*

First system of the musical score. The upper staff (violin) begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The lower staff (piano) plays a continuous eighth-note accompaniment. Performance markings include *pizz.* (pizzicato) for the violin, *p délicatement* (piano, delicately) for the piano, and *arco* (arco) and *mf marquez* (mezzo-forte, marked) for the violin.

Second system of the musical score. The upper staff continues with a half note chord, followed by a quarter note chord, and then a half note chord. The lower staff continues with the eighth-note accompaniment. Performance markings include *pizz.* (pizzicato), *p délicatement* (piano, delicately), *dimin.* (diminuendo), *rall.* (rallentando), and *1er mouvt* (first movement).

Third system of the musical score. The upper staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The lower staff continues with the eighth-note accompaniment. Performance markings include *arco* (arco) and *p* (piano).

Fourth system of the musical score. The upper staff continues with a half note chord, followed by a quarter note chord, and then a half note chord. The lower staff continues with the eighth-note accompaniment. Performance markings include *dimin.* (diminuendo) and *p* (piano).

*animes* *de plus en plus vite*

*p* *mf* *f* *plus f*

*animes* *de plus en plus vite*

*p* *augmentez* *f*

*1<sup>er</sup> mouvement.* *accélerez* *1<sup>er</sup> mouvement.*

*p* *augmentez beaucoup* *ff*

*1<sup>er</sup> mouvement.* *accélerez* *1<sup>er</sup> mouvement.*

*ff p*

*sp* *augmentez beaucoup*

*p*

*pizz.* *rall.* *rall.* *pp*

## V. LE JEU DU PAPILLON.

Louis Delune.

Violoncelle. *Modérément.*  
avec sourdine  
*p léger et caressant*

PIANO. *Modérément.*  
*en sonorités voilées*  
m.g. m.d.  
avec les *pp*  
2 Pédales *Teo.* \* *Teo.* \* *Teo.* \*

dimin. - -

dimin. - -

*pp* *pp* *p*

*rall. un peu*

*rall. un peu*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*Beaucoup plus animé.*

*f chaleureux* *soutenu*

*Beaucoup plus animé.*

*f sans la 1<sup>re</sup> Pédale* *p* *p*

*f* *soutenu* *p* *f* *p*

*rall.* *Lentement.* *p très expressif* *pp*

*rall.* *Lentement.* *f* *p* *pp*

*rall.* *1<sup>er</sup> mouvement.* *1<sup>er</sup> mouvement.*

*suivez* *pp* *pp*

*les deux Pédales* *\* Ped.* *\* Ped.* *\**

The musical score is arranged in four systems, each consisting of a right-hand (treble) and left-hand (bass) staff. The notation includes various musical elements:

- System 1:** The right-hand staff begins with a series of sixteenth-note runs, marked *pp*. The left-hand staff features sustained chords, marked *pp*, with a *rall.* marking at the end. Pedal markings include *Ped.* and asterisks.
- System 2:** The right-hand staff continues with sixteenth-note runs, marked *p*. The left-hand staff has a melodic line with slurs, marked *p*, and includes the instruction *1<sup>er</sup> mouvement.* and *les deux Pédales*. Pedal markings include *Ped.* and asterisks.
- System 3:** The right-hand staff continues with sixteenth-note runs. The left-hand staff has a melodic line with slurs. Pedal markings include *Ped.* and asterisks.
- System 4:** The right-hand staff features sixteenth-note runs, marked *dimin.*, and ends with a *rall.* marking and *pp*. The left-hand staff has a melodic line with slurs, marked *dimin.*, and ends with a *rall.* marking and *pp*. Pedal markings include *Ped.* and asterisks.



VI. UN RÊVE EMPLIT LES YEUX.

Louis Delune.

Violoncelle. Modérément animé.

PIANO. Modérément animé.

*pp léger*  
(comme un cortège fantasque, dans le lointain)

*mf très expressif* (dans une sonorité douce et calme) *p*

*pp*

*mf* *plus vibrant* *f*

*pp*

*dimin. (calme)* *p très soutenu doux et voilé*

les deux Pédales

*plus p* *f* chantez en pleine sonorité  
*f* très soutenu, sans la 1<sup>re</sup> pédale  
*Une pédale sur chaque basse*  
*f* plus vibrant  
*p* très soutenu doux et voilé *plus p* *p* expressif  
*les deux pédales pp*  
*f* animez beaucoup *sf* *1<sup>er</sup> mouvement.* *tener.* *ppp*  
*dimin.* *1<sup>er</sup> mouvement.*  
*sans la 1<sup>re</sup> pédale m.d.* *(suivez)* *pp*  
*m.g.* *m.g.*

Musical score for "L'Espresso" by Debussy, featuring piano and harp parts. The score includes the following performance instructions and markings:

- Tempo:** *rall.* (rallentando)
- Dynamic Markings:**
  - ff* (fortissimo)
  - pp* (pianissimo)
  - mf* (mezzo-forte)
  - pp avec la pte pedale* (pianissimo with the right pedal)
  - p* (piano)
  - pp délicatement* (pianissimo delicately)
  - pp* (pianissimo) at the end.
- Other Markings:**
  - gde Ped.* (grande Pedale)
  - 8* (octave)
  - pp* (pianissimo) in the harp part.